

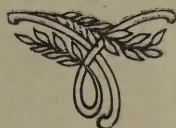
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☆ JUL 17 1941 ☆

U. S. Department of Agriculture.

1940 Catalogue of GLADIOLI



WITH COMPLIMENTS
FROM

HARRIS, SCARFE,
Limited

Rundle Street, Adelaide - - C 3300

To our Patrons and Friends,—

We have pleasure in submitting to you our 1940 GLADIOLUS CATALOGUE. As in the past, we have endeavored again to include only varieties which we can thoroughly recommend. Our Gladiolus list includes most of the world's best and latest varieties.

Should an order be received at any time which is not entirely satisfactory to you, do not wait, but return it as soon as convenient, when we will be only too pleased to right matters. It is always our aim to give satisfaction and good value in all our transactions, and we will appreciate an opportunity to be of service to you.

We take every possible precaution to ensure the correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

Any variety not listed in this Catalogue we would be pleased to quote.

TERMS OF BUSINESS

We would ask customers unknown to us to include cash with order.

We Want Your Business.—No order is too large, and none too small to receive prompt and personal attention. Satisfaction assured.

Postage: Interstate, 1/6 dozen extra. South Australia, 1/- dozen extra.

Remittance.—For ordinary payments, customers must remit by Bank Draft, Cheque, or Post Office Order. Small amounts should be remitted by Postal Notes, payable Adelaide.

SPECIAL NOTE

As this list is compiled before some of the newer variety prices are established, we can only base our prices on an approximate estimated crop. Should our prices not be competitive, we would appreciate an opportunity of supplying at any reliable growers' listed prices. Should our crop be better than anticipated we will also add liberal extras.

Large Bulbs—1½ in. and up.

Medium Bulbs—1 in. to 1½ in.

Small Bulbs—½ in. to ¾ in.

Price Cormlets—One-tenth Price of Large Bulb.

ALL VARIETIES AVAILABLE FROM JUNE 1st
TO SEPTEMBER 31st.



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**Our  
1940  
Release**

~~~~~  
"Fascination"

OUR 1940 RELEASES

HARMAU.—CHAMPION BOWL S.A. GLAD. SHOW 1938; CHAMPION PRIM GRAND S.A. GLAD. SHOW 1938; SIX FIRSTS S.A. GLAD. SHOW 1938.

This outstanding variety is a seedling from Tunia's Triumph crossed on a Picardy-Crystal Seedling. It has inherited practically all the outstanding qualities of these three champions, and according to S.A. leading Glad. experts is considered South Australia's BEST release to date. Our Champion Bowl of Harmau at the S.A. Spring fixture in 1938 was undoubtedly the outstanding feature of that show. A massed display of this variety is an unforgettable sight. The color is an orange shaded rose doree with a scarlet blotch. In reality it is the color of Tunia's Triumph toned down to a beautiful pastel shade of clear deep orange pink, with a soft yet well blended scarlet blotch. This remarkable color blend is further set off with a very deep green stem, which, although remarkably thin, is extremely wiry and holds the very large florets erect and firm. The substance is quite equal to that of Tunia's Triumph, and unlike this variety Harmau, be it from cormlets, small yearlings, large plump jumbo, or large flat old ones, gives the same massive and powerful growth. This year the deep green growth of Harmau, with its tall growth and wide leaves and powerful spikes marked Harmau as the most outstanding variety in our field trials. Mr. Herb. Evans considers Harmau as the best introduction in U.S.A. since Peggy Lou. We sent him a number of bulblets last year, and he wrote us asking whether we stored dynamite in them—so powerful was their growth. This is the year to buy Harmau. It's a tremendous propagator, with a definite commercial future.

Large, 25/-; Medium, 12/6; Small, 6/3; Cormlets, 2/6.

Genuine Cut Flower Glad. Growers—Write for our Special Offer!

GORGEOUS GLAD.—The size of this outstanding delicate pink self variety is quite equal to the largest in commerce. The stem is stiff and wiry and holds the florets firm and rigid. When well grown is hard to fault. A Tunia's Triumph-Crystal cross.

Large, 25/-; Medium, 12/6; Small, 6/3; Cormlets, 2/6.

FASCINATION.—The color of this variety is a beautiful orange pink. The florets are not large, ranging from 4 to 5 inches, but are perfectly faced and spaced on a stiff, wiry stem. A Tunia's Triumph on Rose Marie Pfitzer cross.

Large, 25/-; Medium, 12/6; Small, 6/3; Cormlets, 2/6.

H. B. PITT.—A sister seedling to Harmau. The same powerful growth, heavy propagator, stiff stem. The color, even more beautiful than Picardy and Sensation: delicate orange pink, with cream blotch.

Large, 25/-; Medium, 12/6; Small, 6/3; Cormlets, 2/6.

COL. WM. LIGHT.—Although considered the most perfect exhibition Glad. in existence, we must be very frank, as when grown under ordinary conditions it is just ordinary. Given special attention, it's wonderful. Tremendous long flowerhead, with 24-26 buds, mammoth round florets, bright metallic orange pink, with a yellow throat. Champion seedling and twice runner-up for Grand Champion S.A. Glad. Show, 1936 and 1938.

Large, 25/-.



**Our
1940
Release**
**COLONEL
WM. LIGHT**

Champion
Seedling,
1936.

Runner-up Grand
Champion, 1936.

Included in Six
Best Spikes in
Show,
1937 and 1938.

OUR 1939 RELEASES

ST. EDWARD. No. 183/35. Exhibition, Commercial. 80 days.
Champion Glad. and Champion Bloom, Kensington, 1937.

Champion in the Vase or Bowl Section at the South Australian
Gladiolus Show, 1939. 20 spikes, with 200 open florets.

THE FEATURE OF THE SHOW.

Included best 6 spikes, "A" Division, S.A. Glad. Show, 1937 and 1938. This outstanding exhibition and commercial Glad. is an orange scarlet, has excellent substance, wide open, perfectly formed florets, which are slightly ruffled and held rigidly on a very tall wiry stem. Quite an easy matter to pick a perfect exhibition spike with 8-6 in. florets open; in fact, our tests to date, both in field and in our exhibition plot, has shown this a perfect 100 per cent. exhibition variety . . . Medium propagator . . . 22 Buds . . . Large, 7/6; Medium, 3/9; Cormlets, 9d each

EXQUISITE. No. 1148/35. Prim Grand, Exhibition, Commercial.
85 days.

Shown in winning 6 Exhibition Seedlings, S.A.G.S., 1938.

Also won first in Pink Prim Grand Seedling, S.A.G.S., 1938. This sure winner has all the essential features to make it a sure comer as the future commercial. Slightly ruffled unique shaped floret, beautiful pink with a harmonising cream blotch, extra tall spike; in fact, just simply towered over some of the noted tall ones in commerce—yearling growth in our special plots went 6 ft. tall. When well grown this variety produces a perfect exhibition spike, whereas when field grown the florets are just slightly staggered and shape reverts back to P.G. style . . . Eight 6 in. florets quite an easy matter with this one . . . 20-22 buds . . . Reasonably good propagator . . . Large, 7/6; Medium, 3/9; Cormlets, 9d. each.

ATTRACTION. No. 908SS. Decorative. 85 days.

A Consistent Show Winner for Past Three Years.

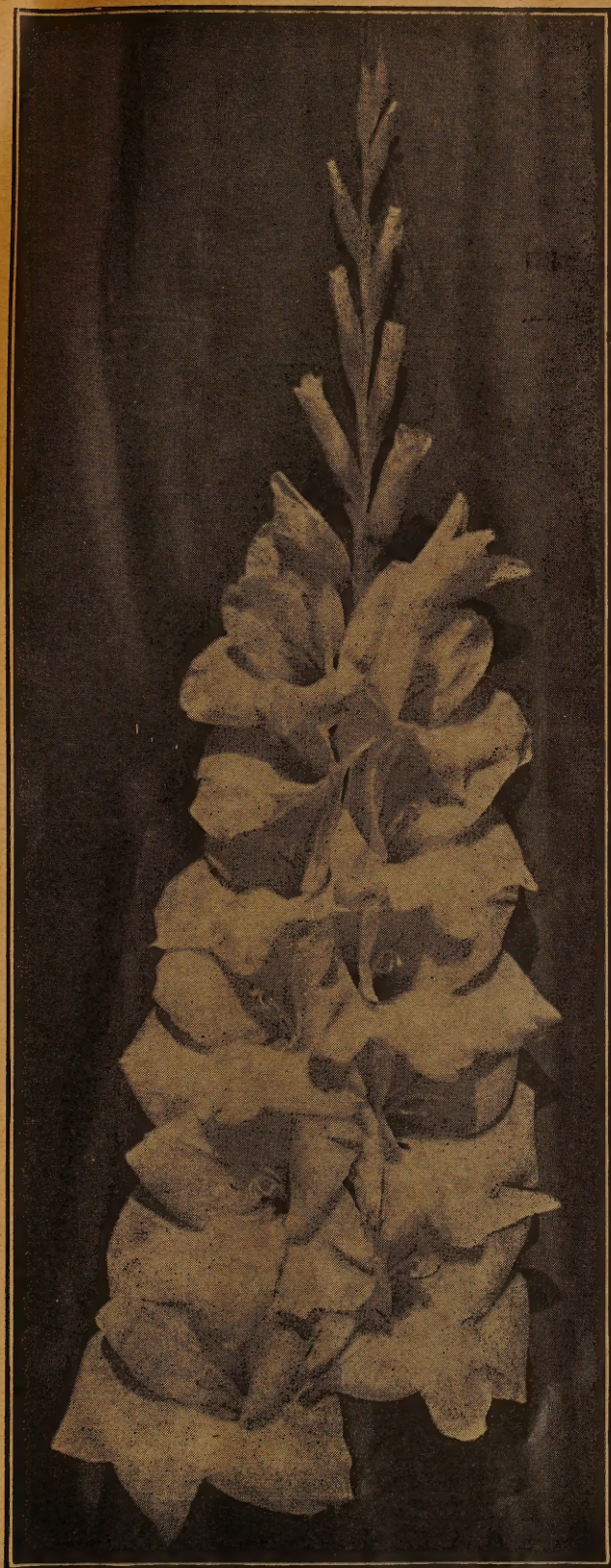
An extremely vigorous pink with a deep blotch which, as in Picardy, is the making of the variety and the Attraction. Tall, stiff, wiry stem florets have at times reached 7½ in., but more consistent at 5 in.-6 in. You will find this variety mighty handy for hybridising—just what it is capable of doing will leave a pleasant surprise to the purchaser. No commercial prospects, being a very poor propagator. Large, 12/6.

DAZZLER. Exhibition. 80 days.

1st Indiana, U.S.A., 1938. 1st Grand Champion, Ohio, U.S.A., 1938.

First M.D. Exhibition, U.S.A., 1939.

Consistent performer for us on show bench during past three years. The color is a vivid dazzling orange scarlet, with a dark blotch. Florets are slightly ruffled, good texture, with 8-9 4½ in.-5 in. florets open, with plenty more to come. No commercial prospects, as it bleaches. Large, 12/6; Cormlets, 1/3.



"CRYSTAL"

S.A. Glad. Show,
Spring, 1937;
Grand Champion,
Champion Seedling,
Runner-up Champion "A"
Division. Also First
Three White Seedlings,
First Six Seedlings.

Unley Horticultural
Show, 1938:

First and Champion.

S.A. Glad. Show
Monthly Meeting,
November, 1938:
First and Best
Spike.

OUR 1938 RELEASES

CRYSTAL. Ex. Com. 90 days.

First and Blue Ribbon, Ohio and Mich., 1939.

B.G.S. Award of Merit, British Test Gardens, 1939.

Crystal, with its outstanding exhibition qualities, has an assured future on the show bench. This was demonstrated in no uncertain manner at our 1937 Spring Show, when Crystal, shown with 14 open florets, won the Champion Seedling and Grand Champion of the Show. The spike in this instance was the most massive spike we have staged to date, and according to our leading specialists they have as yet to see one its equal. The stem, although very thin, is exceptionally wiry. Florets are large, ranging from 6 in. to 7½ in. wide open, have heavy substance, and open up very quickly. Large, 3/6 each; Medium, 1/9; Cormlets, 6d.

EXCELL. Com. 85 days.

First and Champion Vase, All Colors, S.A. Gladiolus Shows, 1936 and 1937.

The color of this outstanding novelty is a salmon pink, with white lines running down the centre of each petal, whilst the bottom petal is white, surrounded by a thin salmon pink edge. The florets are slightly ruffled, and often measure 6 in. across, with just a possibility of eight open. The stem is long, stiff, and wiry. Large, 3/6; Medium, 1/9; Cormlets, 6d.

MAC JR. 1st. Ex. and Com. 80 days.

A light salmon pink, flecked and splashed deeper color cream blotch, with medium lines and very light feather. Although containing no cross of Phipps and Rose Marie Pfitzer, the spike formation and outline are almost identical to these varieties.

Large, 2/-; Medium, 1/-; Cormlets, 3d.

MAC JR. 2nd. Ex. and Com. 85 days.

Color very light mauve, centre suffused cream, lemon blotch with mauve feather, outer petal flecked deeper mauve. Mac Jr. 2nd produces wonderful spikes quite 6 ft. tall, showing 24-26 buds, and an easy matter to open up eight 5½ in. florets.

Large, 2/-; Medium, 1/-; Cormlets, 3d.

OUR 1937 RELEASES

AMAZU. Com., Dec. 80 days.

The florets are large and even under field conditions, standing up to 5 in. across, whereas grown under perfect conditions they compare very favorably with the noted Australian giants. The color is a light orange pink, with a deeper feathering on bottom petal. The stem is gun barrel and wiry. Six to seven florets open at a time.

Large, 1/6; Pearlings, 1/-; Cormlets, 3d.

HARRY PERIAM. Ex., Com. 85 days.

The color of this ideal exhibition and commercial variety is a salmon pink, with white lines down the centre of each petal. The florets, which have been grown up to 6 in. across, are held rigidly on a tall, thin, wiry stem, which has not yet shown a sign of twisting.

Large, 3/6; Medium, 1/9; Cormlets, 3d.

JIM HOLLAND. Cream Commercial. 100 days.

First and Best Australian Commercial, S.A. Gladiolus Autumn Show, 1939.

A sport of Betty Nuthall, inheriting the same tall, stiff, wiry stem, but being a delicate cream we feel as confident that this cream sport has an equally outstanding commercial future. Large, 1/-.

WINALL. Ex., Com. 90 days.

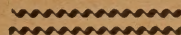
First Ohio and M.A.H., 1939.

Exhibition spikes, with many open florets, all perfectly faced and spaced, a good color blend of bluish mauve, with a nice harmonising blotch.

Large, 2/-; Medium, 1/-; Cormlets, 3d.



TUNIA'S
TRIUMPH



OUR PREVIOUS RELEASES

"TUNIA'S TRIUMPH"

A TRIUMPH FOR EXHIBITION AND COMMERCIAL PURPOSES.

Champion Seedling S.A. Gladiolus Show, 1934.

First and Best Red S.A. Gladiolus Show, 1937.

First Indiana, First Ohio, U.S.A., 1938.

B Grade Champion, S.A.G.S., 1939.

First M.D. Show, U.S.A., 1939.

The color, light orange scarlet with a sheen approaching metallic bronze, a self color. Florets $7\frac{1}{2}$ to 8 inches, 7 to 9 open, 21 buds. The huge florets are perfectly faced and placed. The spike grows 5 ft. or taller, perfectly straight, and the heavy texture enables the florets to withstand hot, drying winds. Makes a strong, well foliaged plant that requires no staking. Good propagator, young bulbs producing from 30 to 50 bulblets. With a bold, arresting bloom having every desirable exhibition quality. Large, 1/6 each.

"BLUE WONDER"

Champion Seedling S.A.G.A. Show, 1935

1937 S.A. Gladiolus Show, First Six, One Color, A Division; also shown in Six, A Division, which won Best Six Spikes in Show.

First, Indiana, 1938.

First Ohio, N.E.G.S., and M.D., 1939.

Blue Wonder is not being offered as a first-rate commercial variety, as in our field trials we have found it necessary to stake the spike in very hot weather. In cooler weather it is, however, not necessary to stake. This variety consistently throws tall exhibition spikes, and it is quite an easy matter to pick spikes with 14 to 16 open florets. The plant and foliage has strong and healthy leaves, often measuring 3 in. across. The florets, which are of medium light blue, are perfectly spaced and faced and are of good substance.

Large, 1/-.

"TUNIA'S BLUE"

A strong, vigorous grower. The color is a shade lighter than Pelegrina, and in our estimation will rank as near to blue as this variety. Not a good propagator, averaging 10 to 20 cormlets.

Large, 2/6.

"MAC"

1939 Awards.—1st M.A.H. Best Basket, Ohio. Ranks 7th in Ohio Symposium.

A huge orange scarlet, with a small violet blotch on the lower petal. In South Australia this variety produces 5 in. to 6 in. florets, whereas in our Melbourne trial grounds it produces 7 in. florets. The spike is perfectly straight and long, but placement of first floret is not at all times perfect. Excellent for cut flower trade or massed display. Large, 1/- each.

PINK SELECTION (xxxx, Ex.). A pink sport of Our Selection. A delicate pink with deeper blotch, having the perfect spike formation of its parent. This variety was shown in three winning stands at the recent New Zealand Gladioli Show; also Grand Champion, Tasmania.

Large, 1/-.

1940 OVERSEAS RELEASES

Available from 15th July

AVALON.—(Marshall) (Ex.) (Com.) (Midseason). Exquisitely beautiful, dainty bright pink, with large cream throat. Opens 8-10 moderately large, attractively ruffled blooms of beautiful form and heavy substance. Always well placed and firmly attached to stem on perfectly formed spikes. Vigorous grower and good propagator. A very beautiful variety that should prove very popular as a cut flower and with the amateur. Very worthy companion of Sensation, which Mr. Marshall introduced last year. Avalon opens unusually well when cut. Stands rough handling and the spikes are as alike as peas in a pod. **Large, 25/-; Cormlets, 5/-.**

CORDELIA.—(Seedling 32271) (Ramasses x Picardy). Very early. (Decorative.) (Commercial.) Clear, deep rose. Very large and wide open. Moderately ruffled and waved. Fine color and form. Five well placed blooms open on a head of about 18 buds. Tall, straight spike. From same parentage as King Lear. Award of Merit 1938 Canadian Gladiolus Society. **Large, 25/-; Cormlets, 5/-.**

CORONA.—A beautiful flesh color, with a pink edge. The florets are large and well faced and spaced on long flower heads. Corona was the outstanding seedling at Palmer's Gladiolus Nursery, 1938. **Large, 25/-; Cormlets, 5/-.**

GLAMIS.—(Seedling 33191) (Premier Henry x Picardy) (Decorative) (Commercial). Salmon rose with creamy lip. Clear unflecked and without any markings whatever. Blooms large, flat, open, and with the petals fluted, ruffled, and needlepoint. 7-8 large blooms open on a medium tall straight spike. About 18 total buds. One of the most beautiful varieties in existence. **Large, 25/-; Cormlets, 5/-.**

LOMBARDY.—(Seedling 33153) (Picardy x Tycko Zang x Roi d'Albert) (Formal or exhibition type) (Commercial). Light salmon, softly blotched deeper salmon. 8-10 large, wide open, well placed blooms open on a tall, straight, well formed spike. Robust grower. Award of Merit 1938 Canadian Gladiolus Society.

Large, 35/-; Cormlets, 7/6 each.

1940 OVERSEAS RELEASES—(Continued)

LADDIE (Wilson) (Ex.) (Com.).—Light pink, somewhat similar in color to Picardy, but more on the rose shade. 8-10 very large, wide open, somewhat ruffled blooms open on a tall, straight spike having 18-20 buds. This variety, I think, will be a welcome addition to the list of commercials. Picardy is still the most popular variety in existence for all purposes, and as everyone knows is grown much more largely for commercial cut flowers than any other variety. But I think LADDIE will help to supplement Picardy, as the color is more of a rose and has less salmon. People are beginning to tire somewhat of the monotony of so much salmon in Picardy.

In comparison with Picardy LADDIE is larger, wider open, opens more at a time, fully as tall or taller, straighter stems, fully as good a propagator, and I think is fully as good an all round variety, and though somewhat similar in color is enough different so that it should become a very popular commercial cut flower, and should be grown in immense quantities for all purposes.

Large, 25/-; Cormlets, 5/-.

MAGNOLIA (Seedling 34045) (Maid of Orleans x Picardy) (Decorative) (Commercial).—Very light soft creamy rose pink. No markings whatever, but occasionally in warm weather will streak a little. However, usually it is a very beautiful, clean, clear, chaste variety. Blooms are large. The petals somewhat rolled back at the edge. 6-8 open on a strong, well formed spike. Good propagator. Award of Merit 1939 Canadian Gladiolus Society. Large, 35/-; Cormlets, 7/6.

PANDORA (Beatrice Palmer) (Paul Pfitzer x Heinrich Kanzleiter) x Picardy) (Ex.) (Com.).—Clear, soft, geranium pink, with rosy carmine markings on the lower throat. 8-10 softly rounded, wide open, well placed blooms open at a time on a medium height, well proportioned spike. Consistently good both in the garden and when cut. Lasts well as a cut flower. Large, 20/-; Cormlets, 3/6.

VASSAR (Hedgecock) (Senorita x Orange Wonder) (Dec.) (Com.) (Midseason).—A harmonious blend of pale butter-cup yellow and light tangerine orange. General effect is a very beautiful, soft, light orange with yellowish throat. There are no markings whatever, just a clear beautiful shade reminiscent of some of the beautiful Palmer varieties. The florets are beautifully ruffled and frilled. 5-6 medium size, well placed, uniform blooms open at a time. A very charming new addition to the decorative group. Large, 20/-; Cormlets, 3/6.

GENERAL LIST

EXPLANATORY.

Cormlets are the young ones found attached to the parent bulb when taken up. They vary in size considerably, according to variety. An experienced grower will get 95 to 100 per cent. to grow; beginners sometimes have failures, therefore we cannot guarantee results. They should have the hard shell broken before planting so as to allow moisture to enter.

Com.—Commercial.

Dec.—Decorative.

Ex.—Exhibition.

AACHEN.—An extremely beautiful pastel cream, florets rather heavily ruffled and perfectly faced and spaced. This variety is unfortunately not an ideal commercial, as under hard field conditions the stem, or rather flower head, is short, but grown under perfect exhibition conditions it is quite possible to produce faultless exhibition spikes with 8 to 10 open florets.

Large, 5/- each; Cormlets, 1/- each.

ADMIRAL (Ex.)—Color, brilliant red with dark crimson pointed blotch. Striking bright color, turning darker towards the slightly ruffled edges. The wide opened florets of a heavy substance are well placed on an elegant, strong stem, with 6 to 8 flowers open at a time.

Large, 2/6; Cormlets, 3d. each.



ALAYNE

ALAYNE (Com.)—Beautiful shades of light rose; the petals are somewhat ruffled and rolled back. Award of Merit, American Gladiolus Society Show, 1935. Large, 2/-; Small, 1/-.

ALEC CURRIE.—A pure, deep lavender, with darker throat markings. A very fine variety of distinct and attractive coloring, and has a good flower and spike. Large, 1/-.

ALGONQUIN (Sdlg 30116) (Picardy x Commander Koehl) (Ex.) (Com.)—Early. Brilliant glowing scarlet. Large, wide open, spreading blooms. Tall straight spike, with 8-9 always well-placed blooms open at a time. Award of Merit, C.G.S., 1935. I believe this is the best light red on the market. The color is just what the florists want, and it is a good shipper and keeper. 70-75 days.

Large, 5/-; Cormlets, 1/-.

ALLAN WATT (Ex.)—Dark cream with bright carmine feather, extra strong grower, with giant flowers and spike. Many flowers open at one time.

Large, 1/-.

ALLEGRO (Ex.)—Color, light lavender blue, with two dark blue blotches, ending in peculiar white arrows. The spikes, which are long and strong, develop perfectly, each carrying at least six open flowers. Large, 1/-.

ALLEMANIA (Com.)—Color, light bright scarlet. A strong growing variety, carrying very large florets, and somewhat similar to the famous Gladiolus "Commander Koehl," but flowering earlier.

Large, 1/-.

ALADDIN (Ex.).—An extremely vigorous variety, having stiff, sturdy stems, with rigidly fixed florets. The color is really very beautiful, being a delicate salmon pink with a large cream blotch. Unfortunately, this variety flowered right in our heat wave, and flower head was a shade short; however, we feel confident that this variety is quite capable of producing the goods if treated as an autumn variety. Quite a number of American experts consider this variety superior to Picardy. **Large, 5/-; Medium, 2/6; Cormlets, 6d.**

AMAZU.—See Page 8 for description.

AMBERGLOW (Com.).—Clear, unmarked, empire yellow (Ridgway). Deep, rich color, combined with unusually attractive bloom form. 7-8 open. 16-18 buds. Medium large size. A beautiful clear amber color, much admired by garden visitors who know Gladioli. **Large, 1/-.**



AMRITA

AMRITA (Ridgway).—Shades of capucine buff, absolutely clear color with no markings whatever. Six large, wide open, waved and ruffled blooms open at a time. Strong, straight spikes, with 16-18 buds. A very beautiful pastel shade similar to Wasaga, but an improvement. Picardy's future rival as best commercial.

Large, 1/-; Cormlets, 3d.

AMULET.—A clear capucine buff, with a touch of orange. The florets are heavily ruffled and held rigidly on a medium length spike with 5-7 open. The color is definitely superior to Wasaga, and quite on a par with Amrita, but fails slightly in length of stem when grown under the same conditions as the latter.

Large, 2/6; Medium, 1/3; Cormlets, 3d.

ANDROMEDA, Pfitzer (Ex.).—A vivid orange scarlet, perfect formation. Stocks limited.

Large, 1/-.

ANGELUS (Com.).—Clear medium unflaked salmon pink, with unmarked cream blotch. An unusual but extremely beautiful color. 7-8 open. 18 buds. Blooms large, wide open, moderately waved and frilled. Fine propagator. **Large, 1/-.**

ARABELLA (Ex.).—Color, a glassy dark purple, almost black, and the darkest yet introduced. A very large flowered variety, with florets of heavy texture. 14-16 buds, with six flowers open at a time, carried on long, strong stems; strong, healthy grower.

Large, 1/- each.

ARIOSIA (Com.).—A white with purplish hue and small purple blotch on the lower petals. Winner of the British Glad. Society's Certificate for the best early flowering Glad. in 1937. Should make an excellent commercial. **Large, 5/-; Cormlets, 6d.**

ARMADA (Ex.).—Quite a vigorous, large flowered exhibition variety, with 7-8 six-inch florets open at a time. The color is unique, being a vivid cherry red with a brownish scarlet blotch. **Large, 10/-; Medium, 5/-; Cormlets, 1/-.**

ATHOS (Ex. and Com.).—Undoubtedly the largest orange release to date. Perfect, tall spike, with 8 open. **Large, 1/-.**

ATTRACTION.—See Page 6 for description.

AVALON.—See Page 11 for description.

AWATEA, Burns (Ex.).—Color a light geranium pink, with a primrose yellow throat. The florets are large and wide open, strongly attached to the stem; placement and substance very good. Usually 8 flowers open at once. 1/-.

BAGDAD (Dec.).—Smoky old rose, deeper to petal edges; 6 to 7 very large blooms open on tall, straight spikes. Large, 1/- each.

BARCAROLE (Ex.).—Deep, rich, clear, live, and vivid grenadine orange. No markings. 6-7 large waved and ruffled blooms of heavy substance open on a medium spike of 18 buds. The most beautiful orange shade we have ever seen, and one of the most beautiful varieties in existence. Large, 2/-, Medium, 1/-.

BEACON (Dec. and Com.).—Very tall, straight spikes, with 8-10 well placed blooms open at once. Blooms medium size, well open, waved and moderately ruffled. Striking color effect. Clear, bright rose doree-scarlet, with pronounced cream blotch. 75-80 days to bloom. Large, 1/-.

BELLA DONNA.—Color a most lovely and delicate shade of light blue, darker towards the edges, with dark blotches of similar coloring on the lower petals. Large, 1/-.

BERNECE (Com.).—An extremely ruffled yellow with a touch of orange around the edge of petals. Although this variety only produces a medium sized spike, it is very beautiful, and should make an ideal commercial. Large, 2/6; Medium, 1/3.

BETSY BOB-UP (Ex. and Com.).—The color is a soft, smooth primrose yellow, beautifully overlaid with a flush of delicate pink, which diminishes as the florets open up the spike. Large, 1/-.

BETTY HUMPHRIES, Moir (Ex. and Com.).—Rich, deep salmon pink, shading to a cream centre. 8-10 reflex florets open at once. Vigorous grower. 1/-.

BETTY NUTHALL (Ex. and Com.).—One of the loveliest, and perhaps more in demand than any other. Light orange pink, with golden throat. 6d. each; 4/- per dozen.

BEOWULF (Ex. and Com.).—This truly giant variety was considered by a well-known American expert to be an even better lavender than Minuet. A very vigorous grower, making growth at times 5 ft. 6 in. high, having 8 open florets perfectly faced and spaced on a stem that has never been known to twist, and a good bulblet producer makes this variety a truly wonderful exhibition and commercial with a future. Large, 5/- each; Medium, 2/6 each.

BLUET (1939 release).—A decided break in the blue class, the color being a deep blue violet with white blotches. This should be a decided improvement on red blotches, which clash with blue. Bluet has flowers of medium size, with about five or six open at a time, good facing on a long stiff spike—all being essential features for a coming blue commercial. 1 in. and under, 5/-; Cormlets, 1/- each.

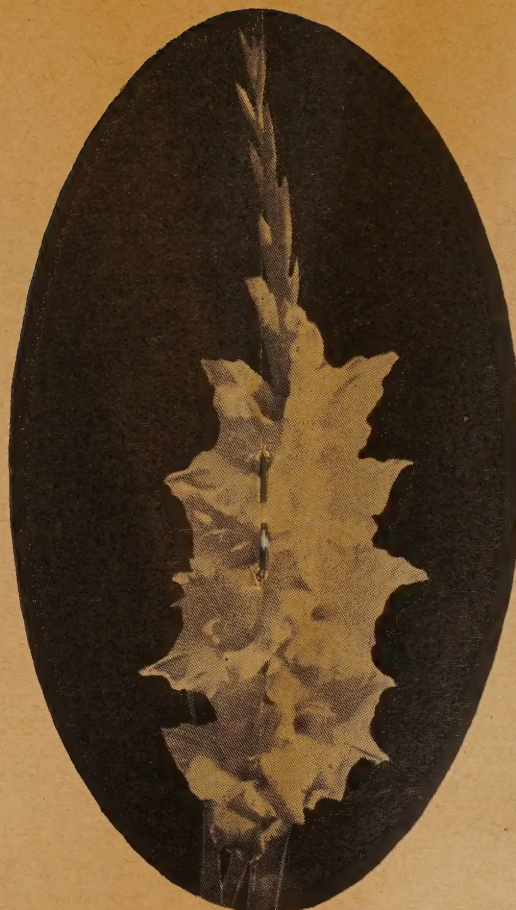
BLUE ADMIRAL, Christ (Com.).—Deep violet blue, violet plume. This is perhaps the most promising all-purpose variety of the darker "blues," and a worthwhile addition to this class. Very fine when at its best. Large, 1/-.



CORONA



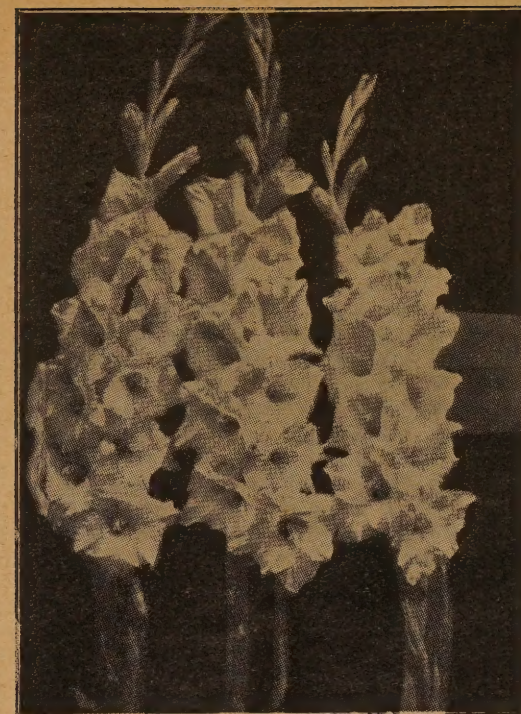
SHIRLEY TEMPLE



GLAMIS

Beautiful Gladioli

These are some of the types listed in this catalogue. They are flowers of perfect texture, unusual size, rich or delicate in color according to its class. Each is a vigorous grower and a source of pride to amateur or professional alike.



AVALON



TIMBUCTOO



SAHARA



ALGONQUIN



BARCAROLE

BLUE DANUBE.—Color a wonderful, pure amethyst blue, with fine dark blotch. Each spike carries six to eight large, open florets, and these are well placed and give a graceful appearance. **Large, 1/- each.**

BLUE PEACOCK, Sal.—Medium violet, red and white throat. Among the most attractive and satisfactory of the "blues," and about as near true blue as any except "Pelegrina." **Large, 1/-.**

BLUE TRIUMPHATOR (Ex.)—Color very pale, soft, China-blue, with silvery sheen. The largest flowered variety in its color class. **Large, 1/6 each.**

BLUE WONDER.—See Page 10 for description.

BUCCANEER (Com.) (HG) (85-90).—A color sport of Pirate. Practically the same thing as Pirate, except that the color is a beautiful rose. This is entirely different from any other rose variety. **Large, 7/6; Cormlets, 9d.**

BUFFETTE, Winsor (Apricot Glow x Esme Desailly).—This fine buff variety is an extremely strong, tall grower, with wide, dark green foliage, and I believe the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets that germinate easily; it gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a 22 bud spike, although it usually has eight open on an 18 to 20 bud spike. The florets have a slight ruffle, and the ends of the petals have a bit of the needle point type. **Large, 5/-; Cormlets, 6d.**

CAMELIA (Com.)—Blush white tinted pink, with small vivid orange scarlet blotch on cream ground. 6-7 large, well placed blooms open on a tall, straight spike of 20 buds. **Large, 1/-.**

CAPEHEART (Winsor).—Seedling number 0101C. Ave Maria x A. E. Amos. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over 6 in., with eight open on an 18 bud spike. It blooms about twenty days ahead of Picardy, and especially for this reason it should make a valuable commercial as well as an exhibitor's variety. Commendation from the New England Gladiolus Society, 1937. **Large, 10/-; Cormlets, 1/.**

CANDY HEART (Com.)—Soft, clear, flesh pink, with a large blotch of carmine. Very vigorous plant and quite capable of producing ideal commercial spikes. **Large, 5/-; Medium, 2/6; Cormlets, 6d.**

CARILLION (Com.)—Clear La France pink with clear creamy ruffled florets. A very dependable commercial variety. **Large, 5/-; Medium, 2/6; Cormlets, 6d.**

CASCADE (Com.)—A fine, large, bright rose pink, with a soft blotch of Tyrian rose, which gives the blooms distinct character. Fills a niche in the color range that has been open, as there has been no up-to-date variety in this shade. **Large, 2/-.**

CENTENARY LAVENDER (Com.)—A vastly improved colored Takina, with the same strong, healthy foliage and tall spikes as this variety. The florets are slightly smaller, but the color is a delicate lavender. **Large, 1/6.**

COLOSSUS.—An ideal commercial, which is very prolific and blooms very early. Has immense size florets, which at times attain 8 inches across. In color is a rich pink, with a small red feather on a cream ground on the lower petals. **Large, 2/6; Cormlets, 6d. each.**

COL. WM. LIGHT.—See Page 4 for description.

COMMANDER KOEHL (Ex. and Com.)—Color dark scarlet red, a warm shade, without markings or blotches. Probably the most successful variety ever introduced. **6d. each.**

CONQUEST.—A very pleasing color combination of a light salmon pink with clear yellow or deep cream blotches. The florets are slightly ruffled and held rigidly, and come perfectly faced with remarkable accuracy. An ideal exhibition and commercial. **Large, 2/6; Cormlets, 6d. each.**

COQUETTE.—Beautiful clear, creamy salmon, with cream blotch. Not many blooms open at a time. Occasionally the stems kink a little, though not bad. A very beautiful variety for the home garden or for baskets. **Large, 1/-.**

CORDELIA.—See Page 11 for description.

CRYSTAL.—See Page 8 for description.

CURLS OF GOLD.—Ellis new ruffled deep golden yellow. **1/-.**

DAMARAS (Ex.).—A clear purplish red, with 9-10 medium sized florets open, and most of the remaining buds showing color. At times the whole of the spike opens at once. Tall and straight. **Large, 2/6.**

DAZZLER.—See Page 6 for description.

DEBONAIR (Com.).—Tall, strong, always straight spikes. Blooms medium size, open prim grand, 6-7 out. La France pink to shrimp pink in the throat, often flecked. 90 days to bloom. **Large, 1/-.**

DIANE (Krueger) (Sdlg. No. 70) (Ex., Com) (95)—A beautiful salmon pink orange, with large clear cream throat. This goes in the orange class, but has touch of salmon. Five-six inch blooms. Six-seven open at a time, with 15 or more total buds. Tall, straight spikes. Strong, healthy plant. Good producer of bulblets that germinate well. **Large, 10/-; Cormlets, 1/-.**

DON BRADMAN (Ex. Com.).—The color of this outstanding Glad. is a light apricot, suffused salmon, and has a nicely blended carmine and lemon throat. Extremely vigorous grower, producing a tall, rigid spike, having 10 open florets of heavy texture. Fine propagator. **Large, 2/6; Small, 1/3.**

DORA GILL (Ex. and Com.).—A soft pink, verging on rose. Long spikes with 18-22 buds. 7-10 open. **Large, 1/-.**

DR. DURR (Com.).—Nice, attractive creamy yellow, very early. The 6-8 large, well placed flowers open at a time form a fine long spike of special distinction. **Large, 1/- each.**

DUNA (Com.).—Much admired, and considered by many to be a finer color than Picardy, though a full tone lighter. General effect is a light buffy pink. 5-6 open at once. 85-90 days to bloom. **Large, 1/- each.**

DUYNES IDEAL (Ex. and Com.).—Cherry red. Large, open blooms; very large, compact spike. Recommended as an excellent exhibition variety. **Large, 1/-.**

EDELWEIS (Ex.).—Pure white when open, and showing a greenish hue when in bud. Makes a good exhibition spike, with very large florets, often measuring 6 in. across. **Large, 10/-; Medium, 5/-; Cormlets, 1/-.**

EARLY PEACH.—Light rose, blending to ivory in throat. 6-7 somewhat ruffled large florets open on a spike of 14-18 buds. An extra early commercial, with a decided future. **Large, 1/6.**

ELOISE.—Clear, dark lavender, quite up to the standard of Minuet. **Large, 1/-.**

ERICA MORINI.—Color is warm salmon orange red. Flowers are slightly ruffled, 6-7 in. in diameter, with excellent substance. **Large, 1/- each.**

EVENSONG.—Large ruffled smoky, with creamy blotch. 7-8 large blooms open. Has been called an improved Mother Machree. It is larger and has a better color, but sometimes not quite so many open. **Large, 1/-.**

EXCELL.—See Page 8 for description.

EXQUISITE.—See Page 6 for description.

FAIRY GIRL (Ex.).—Pure pink, without a shade or blotch. A beautiful soft color and one of the earliest varieties to flower. A leader in color section. **Large, 6d. each.**

FASCINATION.—See Page 4 for description.

FATA MORGANA (Com.).—Color a peach blossom shade, with amber yellow throat. An excellent exhibition variety, producing spikes up to five feet in height, carrying flowers of good substance. Graceful and erect stems. **Large, 1/- each.**

FESTIVAL QUEEN (Dec.).—A truly huge geranium pink. The immense blooms, which are fully five and a half inches across, are colored a live geranium pink, with soft carmine featherings on the lower petals. Five to six fully expanded blooms with 12 to 13 additional buds. Consistently placed and correctly faced. **Large, 1/-.**

FLAMING METEOR (Dec.).—Bright, deep red self. Very large, brilliant blooms on plants that are about the tallest of any in the garden. We know of no variety with larger or more vigorous plants. **Large, 1/-.**

FLAMINGO.—A Coryphee pink in a perfect blend, with a cream throat, claimed by the raiser to produce eight 6 in. florets. **Large, 1/6.**

FRALANCE, Burns (Ex.).—A very beautiful variety, the color a soft pink, with a white throat. **Large, round florets, eight of which are usually open at one time. Very tall, strong grower, with fine spikes. Large, 1/6.**

FROST PINK ORNATUS (Dec.).—A Champion first time shown. Soft medium values of pink, modulating into general effect of "Frost-pink." No other markings. Intensely ruffled. Florets $4\frac{1}{2}$ - $5\frac{1}{2}$ inches; 5-7 open, 15-18 bud; 4 ft. high. Good propagator. **Large, 2/6.**



**GOLDEN
GODDESS**

GERTRUDE SWENSON (Ex.).—A beautiful shade of mauve, with white blotch on lower petals, white featherings, perfect placement, ideal straight spike. **Large, 1/-.**

GOLDEN GODDESS.—The first Patented Gladiolus—sold under the protection of U.S. The yellow we have been looking for. 10 to 12 of the twenty odd florets open at once in a deep, rich golden yellow color, with buds as yellow as the flower itself. Awarded the first California Spring Garden Show Novelty Gold Medal, which is bestowed only on new flower creations of outstanding merit. **Large, 1/-.**

GOLDEN CHIMES.—Large, pure clear yellow. Nicely ruffled. **Large, 1/-.**

GORGEOUS.—See Page 4 for description.

GOV. PINCHOT (Com.).—Dark rose self. Color value very great, as little supplied in Gladiolus. One of the best of Kunderd's new ones. Strong grower and good propagator. Excellent blooms from S. Bulbs. **Large, 1/-.**

GRAND OPERA (Com.).—The color is between La France and Geranium Pink. The florets are extremely large, often measuring up to 8 in. across. Under our heat wave this variety crooked very badly, but when grown under more favorable conditions results should be more in keeping with the high opinion held by a number of American experts. **Large, 10/-; Cormlets, 1/-.**

GRAF ZEPPELIN (Com.).—Color a clear, brilliant orange scarlet. One of the best in its color. Large, 1/- each.

GRETA GARBO (Ex. and Com.).—We predict quite a future for this variety, as it makes really excellent spikes and shows a perfect color blend of a soft rose, with a creamy lower petal. 6-8 large wide open florets on a slender spike. Large, 5/-; Medium, 2/6; Cormlets, 6d. each.

HAPPY THOUGHT (Dec.).—Color somewhat similar to Grand Slam, closer to orange, but a decorative type of spike and florets beautifully ruffled. A soft, pastel orange. Large, 1/-.

HARMAU.—See Page 4 for description.

H. B. PITT.—See Page 4 for description.

HARRY PERIAM.—See Page 8 for description.

HECTOR (Dec.).—Salmon scarlet, with reddish speckles on cream throat. Lighter in upper throat. 5-6 large, immense, ruffled blooms open at a time. A magnificent variety that has been greatly admired. Large, 1/-.

HEIDELBERGER SCHLOSS (Com.).—Color a pure amber yellow, deepening towards the throat. Rather short flower head under our conditions this year. Large, 10/.

HEILIGTUM (Ex. and Com.).—Color alabaster white, with greenish throat. Florets of fine form and of extra large size. Strong grower. Long, strong, straight spike, carrying up to 20 buds, of which 6-7 open at a time. Large, 1/- each.

HELENA (Dec. and Com.).—Pinkish lavender, with darker line in the throat. Good placement, strong grower, and altogether a fine variety that has been much admired. Large, 2/6.

HERITAGE, Ristow (Ex.).—Rich, warm, pure pink, lighter in the throat, with white midribs on the lower petals. Long spike of bloom, inclined to crook at times. Large, 1/-.

HIGHLAND CHIEF (Ex.).—When grown under ideal conditions this variety is quite capable of producing wonderful exhibition spikes. The florets are shade of lavender, and are slightly ruffled. Large, 2/-.

HINDENBURG'S MEMORY (Dec.).—The most striking Gladiolus for its gigantic size of bloom, and is unsurpassable deep scarlet red color. The immense florets measure 6 to 7 inches across, and are remarkably well placed on a very strong, upright, tall spike. A big improvement in color, size, and stem on the well-known Commander Koehl. Mid late flowering. Large, 2/6.

IRAK.—A lustrous lavender grey sport of Bagdad, having the same vigorous and healthy growth. Good propagator. Large, 1/-.

JALNA (Ex.).—Unusual smoky color, consisting of about equal parts of iridescent salmon and rose ash. Unusually well placed. Heavy propagator. Ten large, wide open blooms open. Premier spike this season. Large, 1/-.

JASMINE (Picardy x Wasaga) (Com.).—Early. Clear pale lemon yellow, without any marking whatever. Moderately but beautifully ruffled. Color and form combine in Jasmine to produce an indescribably beautiful flower, which must be seen to be appreciated. Color is somewhat like the inside of a lemon. Six-seven medium large blooms out on tall strong spikes. This is the first variety to receive a first-class certificate from the C.G.S., which it received in 1938. Stands heat wonderfully well. (70-75 days.) Large, 5/-; Cormlets, 1/- each.

JERSEY CREAM (Ex.).—Rich, deep cream, its smooth, soft color lightly deepening to centre. Florets well expanded $4\frac{1}{2}$ - $5\frac{1}{2}$ inches diameter. Eight or more open. 16-18 buds, 50 inches or more tall. Placement excellent, with no crowding, on wiry, straight, and self-supporting stem of good length. Large, 1/-.

JESSIE (Ex.).—Very lovely and a grand show variety. Light rose with white blotch. 6d.

JIM HOLLAND.—See Page 8 for description.

JHR. VAN TETS.—Undoubtedly Pfitzer's best exhibition white. 1/-.

JOHANN STRAUSS (Ex.).—Color salmon pink to peach red, with a harmonising creamy Neapolitan yellow throat. The wing petals of the flowers are very broad and of heavy substance. A strong, healthy variety. Large, 1/-.

JONQUIL (Com.).—Blossoms of medium size of wiry, usually straight spikes. Eight out at once, regularly arranged. Clear deep yellow, without markings. Large, 1/-.

JOSEPH HAYDN (Ex.).—Color a light heliotrope violet, with effective dark violet blotches on the lower petals. The large florets, which are wide open and of heavy substance, are well placed on perfectly straight, slender stems. Large, 2/-.

KEMPENFELDT, Vickers.—Fine, large, light violet. Very much like Champlain, but with larger flowers. Frequently has faulty facing, but yet worthwhile. Large, 1/-.

KING ARTHUR (Dec.).—Large, deep lavender of very heavy substance, claimed to be the finest lavender. 1/-.

KING LEAR (Com.).—Clear, deep purple, with silver line on edge of all petals. Very early. The florets are large and heavily ruffled. Large, 2/6.

KING OF REDS.—Large flowered. Pfitzer red. 1/- each.

KOMIRI, Burns (Ex.).—Color light pink, with a large white throat, petal edges flaked and pencilled rose, the whole flower, having a distinct lilac overcast, making it a distinctive color. Placement and substance good. The spike is of the gun barrel type. Large, 1/-.

LADY MAPLE (Ex.).—Japan rose, shading to deeper on outer edges, flecked deep rose, sulphur throat, 12-open florets. Large, 1/-.

LA FIESTA (Com.).—This very outstanding gladiolus is undoubtedly the most remarkable "Break" in color that has been produced in the last ten years of gladiolus breeding—for it is a clear, bright orange, and does not fade. The throat markings of orange is actually the "key" coloring of the flower, and gives the flower its striking, gay appearance. Six to seven well-placed florets open at once, with a total of seventeen or eighteen florets and buds. Flowers of good size, and rapid increaser. Large, 1/-.

LADDIE.—See Page 12 for description.

LIBELLE.—Color a delightful heliotrope shade. Strong stems, carrying very large, well-expanded blossoms and good placements. Large, 1/-.

LILA (Ex.).—White, sometimes tinted with pink. Cream throat with small, delicate lavender feathering. Blossoms are large, with up to 10 open at a time . . . Well worth while. Large, 1/6.

LOMBARDY.—See Page 11 for description.

LONDONDERRY (Ex.).—Tall, bronzy orange. Good substance and claimed by raiser to produce a spike with ten 5 in. open florets. Large, 1/-.

LUTEX (Ex.).—Clear medium yellow. Eight-ten large blossoms open at once. An ideal exhibition when grown under good conditions, but fails in stem for commercial use. Large, 5/-; Medium, 2/6.

MAC.—See Page 10 for description.

MAC JUNR. 1st.—See Page 8 for description.

MAC JUNR. 2nd.—See Page 8 for description.

MAGNOLIA.—See Page 12 for description.

MAGNA BLANCHA.—White, with yellow blotch. A veritable giant in plant and bloom. Generally good. Very popular. Large, 1/-.

MAID OF ORLEANS (Com.).—Color, milky white with a distinctive light cream shade in the throat. A splendid all-round variety, suitable for high-class flower stores owing to its outstanding merits for cut-flower purposes. Large, 6d. each.

MAMMOTH WHITE.—One of the Best Exhibition Whites.—Tall spike, with 7 or 8 mammoth florets open at once. Large, 1/-.

MANAWATU (Com.).—Mauve pink. Ten open florets. Large, 1/-.

MANU, Burns (Dec.).—A decorative variety of new coloring. The round florets are usually 6 inches across, of fine form and excellent substance, whilst the spikes are always strong and upright. Up to six florets open at once. The color is rose doree, with a small magenta-purple stripe, which has a central line, while the effect being satin salmon. Large, 1/-.

MARABU (Ex.).—Color, salmon pink, with a large fascinating chestnut brown blotch on the lower petals. The large florets are perfectly faced and spaced. Wonderful texture. Large, 5/-.

MARCHEN, Fairy Tale.—Color, a soft La France pink. The florets, which are over 6 inches in diameter, are of good substance and well placed on strong stems. Large, 1/- each.

MARGOT BRUNINGS (Com.).—The large, rosy pink blooms, in the bud carmine salmon pink, are well placed on the upright stems, and make a long, effective spike, with many flowers open at a time; strong stem with a beautiful green foliage, and a splendid grower. Large, 2/- each.

MATADOR (Ex.).—Lavender, red with deep blotches. Large, 1/-.

MATTERHORN (Ex.).—A creamy throated pure white, with greenish colored buds. A very fine distinctive variety. The huge, well-formed florets are of heavy substance, with eight open at a time, carried on very strong stems. Large, 1/6 each.

MAUNGA, Burns (Ex.).—A magnificent white variety. We have cut spikes with 8-inch flowers open at once, and know of no white as large or pure as this one. 1/-.

MAX REGER (Dec.).—Color, light lavender blue, with darker throat markings, ending in small, sharp, almost white points. Large, 1/- each.

MEERSCHAUM (Ex. and Dec.).—Color, a light ochre overlaid reddish orange, which is very distinctive. The florets, opening 5-6 at a time, are large, slightly ruffled, and well placed on very large stems; extra good for market and exhibition. Large, 1/6 each.

MILLIE PARKS, Burns (Ex.).—This variety is a wonderful improvement on D. A. Hay. The color is similar, being light salmon to flesh pink, heavily pencilled and flaked rose, with a yellow throat. Produces eight fresh florets, open, of good size and placement. Large, 1/-.

MINUET.—Wonderful clear lavender. Still the most popular exhibition lavender in America. Florets perfectly faced. Large, 6d.

MISS ALAMEDA, Salbach (Dec.).—A flower covered something like Los Angeles, but with larger and rounder blooms, and more florets open at once. The basic pink shades are closer to the apricot, however, than is Los Angeles . . . Large, wide open blooms, with as many as six of the eighteen or nineteen buds open at once. Deep saffron pink, with carmine tongue and feathering. Large, 1/- each; Cormlets, 3d. each.

MISS AMERICA (xx, Com.).—Light delicate salmon pink. Very vigorous grower and produces a large commercial spike. Large, 2/6.

MISS MARION (xxx, Ex.).—A glorious lavender variety which produces extra long spikes with florets 5 to 6 in. in diameter. Large, 2/-.

MOZART (Dec.).—Deep silky purple, slightly lighter to centre, but of burnt lake on lip. Substance excellent. Retains more purple under artificial light than any other. Large, 1/- each.

MRS. H. BROMLEY AMBLER (Dec.).—Orange chrome. An intense shade of orange not found in any other Gladioli. Valuable color for decorative use. Florets, about 4 in. Large, 1/-.

MISS E. J. HEATON (Com.).—Deep glowing strawberry pink, blended with some cream in throat. Has great warmth of color, making it a valuable decorative sort. Strong grower, with good cut-flower habits in hot and dry sections. Good bloomer from small bulbs. Large, 1/-.

MRS. T. E. LANGFORD (Ex.).—A much improved Mrs. Dr. Norton. 1/-.

MRS. E. J. TOON, Toon (Ex.).—A new peerless white, with florets of perfect form and placement. Will bring delight to the connoisseur, yielding at least eight massive flowers open simultaneously. Large, 1/-.

MRS. H. M. WHITCOMB (Com.).—Deep pink, slightly tinted salmon; a color of good commercial and decorative value. Eight 12 in. florets set closely along a long, straight, wiry stem. Large, 1/-.

MYOSOTIS, Pfitzer (Ex.).—New delicate blue, with 8-10 open. Wonderful seed parent. Large, 1/-.

MYWAG (xxx, Dec.).—Light, though vivid, salmon, shading to white throat, with large, brilliant scarlet blotch. Immense round florets, somewhat ruffled and prominent midribs. One of the showiest and most beautiful varieties in existence. Large, 1/6.

NADIA.—Small decorative. Upper petals bright salmon, bottom yellow. A.M. B.G.S. Large, 1/-.

NETHERLANDS PRINCE.—Salmon white throat. A tall growing plant, with large flowers. Bulbs often not as good as they might be, but it is quite good otherwise. 1/-.

NEW ERA, Ellis-Majeski.—Beautiful ruffled rich pink, with seven to nine medium-sized blooms open. At its best, one of the most beautiful of all Glads. Very rich color, and with good culture this is one of the finest of the new varieties. Sometimes faces so as to show the stem between the rows of florets, especially if not given good culture. Fine propagator. Medium, 3/9; Cormlets, 6d.

OREGON.—Enormous flowers of light pink. Creamy throat. If well grown IT'S A REAL GLAD. Large, 1/-.

ORANGE SOVEREIGN.—One of the best if not the best Orange in commerce. Early light orange buff, suffused salmon towards the tip of the petals, yellow throat. Eight and more open florets open at once. Large, 1/-.

PALMER'S SMOKE 1003.—Large smoky, with a lighter throat bordered copper. Very distinctive and attractive. Large, 2/6.

PANDORA.—See Page 12 for description.

PARADISE (Com.).—A very fine new seedling of the apricot shades. Large spike, large florets, and very vigorous. 1/-.

PEGGYLOU (Ex. Com.).—Smooth, deep shrimp pink, with a slight rosy cast and a slight peppering of deeper rose in the throat. Undoubtedly classifies as a self color. Secured from same seed cross which produced Picardy. Apart from the color change, the only variations from Picardy we can discover are somewhat rounder florets, slightly shorter stems, considerably longer flowerheads. Large, 2/6; Small, 1/3.

PELEGRINA.—Pure dark violet-blue variety, the two lower petals somewhat darker. Stands the hottest sunshine. Before the first of the 16-18 buds open almost all buds are showing color. Large, 6d. each.

PFITZER'S SUCCESS.—The color, according to K. & M., is the nearest approach to light blue yet obtained in Glads. Medium sized floret, with 8-10 open at a time. Large, 10/-; Cormlets, 1/-.

PHAR LAP (Ex. and Com.).—An extremely vigorous pink. Large florets on a tall spike. Should make an ideal commercial and exhibition. Large, 2/-.

PICARDY (Com.).—Undoubtedly the most talked of variety in recent years. Prevailing color, warm, soft shrimp pink, unflecked, 8-10 large blooms open on tall, strong, regular spike. Blooms maintain size to tip. An exceptional exhibition variety, and one which will be popular for a long time. Ninety days to bloom. Large, 6d.

PINK PRINCESS (Com.).—Tall, straight, and clear in color, quite an outstanding Glad. Placement perfect. Large, 5/-.

PINK SELECTION.—See Page 10 for description.

PREMIER HENRY.—Geranium pink, shading lighter in the throat, with small scarlet feather. Flowers are heavily ruffled. Large, 1/-.

QUEEN HELEN II., Salbach (Com.).—Coloring half way between Betty Nuthall and Helen Jacobs (its parent) with splendid habit. Good placements, wide open florets, and fine substance. Six open with 12 buds, additional Grenadine pink, with prominent pinard yellow blotch and carmine feathering deep in throat. Large, 6d. each.

QUEEN LOUISE (Ex.).—Pure white, with light greenish throat. 6d.

RAINBOW (Com.).—Color, a bright salmon pink, with creamy yellow in the throat. A wonderful combination of harmonising soft colors. The substantial, round, well-formed flowers are perfectly placed and spaced. Fine mid-season cut flower variety. Large, 1/6.

RANGATIRA, Julyan (Ex.).—This outstanding variety opens 15 florets at one time, and is a strong, straight grower. The color is a deep vermilion, with a throat of greyish hue, brightened with a blotch of plum shade. Florets nicely filled, and placement is excellent. Large, 1/6.

RAWHITI (Ex.).—Considered by some as Julyan's best origination. Large florets of salmon pink, perfect facing and spacing. 1/-.

RECAO (Ex.).—Rosy ash flecked and splashed towards the edge with orange scarlet. Has a diffused darker blotch. Opens ten large, well-placed blooms on a tall spike of 18-20 buds. Very strong, vigorous plant and fine propagator. Large, 2/-.

REDWOOD BEAUTY.—Flame red, flecked darker. Flowers intensely ruffled. Large, 2/5.

RED LINES (xx, Ex.).—A smoke similar to Aubrum, but with red lines down the centre of each petal and a more consistent outstanding spike. Large, 2/6; Cormlets, 6d.



REGENT

REGENT (Ex.).—Clear, glowing scarlet, with 9-10 large blooms opened at once on tall, straight spike of 22-24 buds. Opens well to the tip. A grand propagator. Winning seedling in the formal class at the 1934 Canadian Exhibition. For a commercial this has much better color than Commander Koehl, of which it is a seedling. Large, 1/-.

REVERIE.—Vigorous, healthy plant, with tall, straight, strong, regular spikes. Blooms medium size, well open, lightly frilled with 6 or 7 out at once. Color, light saffron pink, shading to cream in throat, giving general color effect of clear, clean, light pink and cream. Large, 1/6.

REWI FALLU (Ex.).—Deep blood red. Immense massive blooms on a tall spike up to 12 open. 1/-.

RIMA.—Undoubtedly Mitch's best release to date. An outstanding and extremely beautiful Glad. Its commercial properties are quite equal to that of Picardy, and shows a decided break in color, which is a perfect pastel blend of light lilac and light pink, with a cream throat. Large, 2/6; Cormlets, 6d. each.

ROBERT 1st.—A huge, heavily ruffled pale rose purple, with an amaranth purple blotch; 8 and more open at once. Large, 2/6.

RODRAY (Com.).—The color of this outstanding vigorous variety is a deep scarlet, flaked white blotch on lower petal. With its wonderful constitution, and being a rapid propagator, capable of producing consistent tall, wiry spikes, this variety should go far as a commercial. Large, 2/6.

ROSELLE (Ex.).—Beautiful soft rose. Eight-10 large, always well-placed blooms open on a moderate height spike. Large, 7/6; Cormlets, 9d.

ROSEMARIE PFITZER (Ex.).—Color, very light pink, with creamy hue. The special merit of this Gladiolus is the way it forms its extra large, perfect spike, bearing a dozen slightly ruffled round flowers, with extra lasting substance. Large, 1/- each.

ROYAL GOLD (Ex.).—This brimstone colored Gladiolus with gold-like throat, surpasses any variety in its class. The florets are round, of heavy substance and fine form. A long, strong spike, carrying eight open florets at a time. Strong, healthy grower, and an exhibition and market variety with a big future. Early flowering. Large, 1/6.

ROYAL VELVET (Ex.).—A giant flower that is a real violet-blue. Color, violet-blue, but much redder and richer in color than any other blue-toned Gladiolus. Huge blooms and long flower spike; 20 to 22 buds open at once in perfect form. Large, 2/6; Cormlets, 3d. ea.

ROYAL YORK (Dec.).—Deep scarlet, with a hint of salmon. About six very large, wide open blooms, open on a very strong, robust plant and spike. A fine red. Large, 1/6 each.

RUBY PHILLIPS (Ex.).—Rich, deep blush pink, with large white throat. Many open. Large, 1/6.

RUFFLED GOLD.—A heavily ruffled yellow, with a rose pink feather in throat. Tall. Large, 1/-.

SAHARA (Ex.).—Tall, always straight spikes, with formal bloom arrangement and 8-10 open at once. Blooms medium size, well open. Color, unusual light russet-vinaceous, lightly flecked purplish vinaceous, mild blotch of cream light peppered russet-vinaceous, and with scarlet pencilling. **Large, 1/6.**

SANDRA (Com.).—Light shrimp pink, with a small diffused amber blotch. Very much like Picardy, except the color is lighter. Tall growing plant, with habit practically the same as Picardy. You are sure to like it. **Large, 2/-.**

SCARLET CANNA, Burns (Dec.).—The color is scarlet, deepening to scarlet red on outer edges. A stripe of crimson with central line of cream on over-petals. Strong grower; long, straight spike, carrying up to 20 buds, of which 5-6 open at a time. **Large, 1/6.**

SEESTERN.—Color, fine light salmon, with effective orange scarlet blotches, feathered light yellow on the lobe petals. **Large, 1/-.**

SENSATION (Com.).—Late mid-season. A wonderful fine bright, though soft, rose, shading somewhat lighter in upper throat and sometimes a blending of nearly white with the rose. Inconspicuous darker lines in the throat. Six-nine huge (6-7 inches or larger) heavily ruffled wide open blooms on a spike of 17-20 or more buds. Tall, straight, rugged healthy plant. Good propagator. A good keeper and shipper. It makes Picardy, grown under the same conditions, look rather ordinary. **Large, 15/-; Cormlets, 3/- each.**

SHIRLEY TEMPLE, Pruitt.—Beautiful ruffled cream Glad. of large size on tall spikes. About six or seven very large blooms open on exceptionally long spikes. This Glad will crook some in warm weather, especially if not planted deep, but with deep planting and plenty of water wonderful spikes can be grown. **Large, 2/6; Cormlets, 6d.**

SHOT SILK (Ex., Com.).—Pearly pink, with white centre. A very refined flower; specially good. **Large, 1/- each.**

SIEGFRIED (Dec.).—The Improved Cuthbertson. More open, brighter color, wonderfully ruffled. **1/- each.**

SIXTH SYMPHONY (Com.).—Color, vivid salmon red, with silky sheen, without any markings. The florets are very large, wide opened, of good lasting substance, and exceptionally placed. Five-six flowers open at a time. **Large, 1/- each.**

SMILING MAESTRA (Ex.).—Deep salmon rose, flaked brown. A very large exhibition flower. At its best this is a wonderful Glad. A rapid propagator, and now plentiful enough, so that all fans can have it. **1/-.**

SNOW PRINCESS (Ex.).—Of all the white Gladioli so far introduced, this variety distinguishes itself for size and form of florets. Color, milky white, in bud greenish shade. Long, fine spikes, with 6 to 8 florets open at a time. This variety cuts 100 per cent. exhibition spikes, and is superior to so many other whites. Early flowering. **Large, 2/6.**

SNOW WHITE.—Pure snow white, with a touch of lemon in the throat. Blooms are very large, beautifully ruffled with 5-6 open at a time. Usually but not always well placed. This flower is a beautiful white, but like Mammoth White is a little inclined to be soft, and so is not a commercial variety. **Large, 10/-; Cormlets, 1/-.**

SOLVEIG.—New, heavily ruffled white, often measuring up to 6 in. in diameter. First Class Certificate A.G.S. **Large, 1/-.**

SOUTHERN COMMAND.—The ground color of this splendid Gladiolus is peach red, suffused to the outer petals with bright scarlet, the centre having a crimson blotch. This variety gained many championships last season. **Large, 5/- each.**

SONATINE (Com.).—Color, Atlas rose, with small cherry red blotches. The florets are exceptionally large, having very broad petals, are strongly attached to the stem, which grows to a height of 6 ft. 6 in., and withstand practically any weather conditions. 1/-.

STAR OF BETHLEHEM (Ex.).—A pure white *Gladiolus*, which, in its color class, is probably the largest and best variety in existence. Color, snowy white, with tinge of cream on the lower petals, and the enormous florets opening 6-8 at a time are well placed, of beautiful form and carried on very large stems. Large, 1/- each.

ST. EDWARD.—See Page 6 for description.

SUNNYSIDE IVORY (Ex.).—Ivory white, with bluish shading, lightly flecked with pink lines. Ten blooms open at a time. First-class certificate, Ballarat. Large, 1/-.

SURFSIDE.—This variety is a most valuable white *Gladiolus*. The reports from all sections of U.S.A., as well as from foreign countries, prove it is adapted for all climates. Surfside has the vigorous growth of Picardy, the spikes are very tall; the report of the Maryland Society Test Garden showed it to be the tallest of anything given either the Award of Merit or Commendation vote the past season. Field grown spikes from large bulbs average 18 to 20 buds, with 7 or more 5½ in. blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat and one of great substance, easily blooming out to the last bud. Large, 5/-; Cormlets, 6d.

TAKINA (Ex.).—The massive spikes open 7 to 9 florets 8 in. across, under ordinary field conditions. Growth vigorous, straight spikes up to 7 ft. in height. Color, rosaline purple, lightly flaked a darker shade. Large, 1/-.

TASMAN (Ex.).—Rich geranium pink, with cream lip pencilled crimson. Large florets of good substance, slightly ruffled, opening at 10 at one time. Large, 1/- each.

THE MOGUL (Ex.).—Salmony maroon, with darker lines in the throat. Eight to ten very large, wide open, slightly ruffled blooms open at a time on a long straight spike. Most of the buds are showing color, at the same time giving the whole spike a very distinctive and showy appearance. Large, 2/6.

TIMBUCTOO (Ex.).—Beautiful deep rose red flaked darker. Opens up 6-9 on a nice long spike. Better than medium height. Though this may not be a recognised commercial color, makes up very nice in floral sprays. Large, 5/-; Cormlets, 6d.

TIP-TOP (Ex.).—Color, a wonderful warm red to scarlet. A very large, tall-growing novelty, carrying 7 to 8 wide open flat flowers of the real "Pfitzer" type open at once. Large, 1/- each.

TITAN (Sdlg. 32194) (Picardy x Royal York) (Ex.) (HG) (xxxx).—Sister seedling of Aladdin. Huge salmon rose on a very tall, strong-growing plant. Up to 9 open. Enormous massive blooms. Good color and one that I am sure will please everyone in spite of the fact that sometimes in hot weather it will kink a little. Large, 10/-; Cormlets, 1/-.

TOKEN (Com.).—Peach red or flame, with a clear yellow throat. A really excellent commercial. Large, 1/-.

TRUE BLUE, Christ.—Deep blue violet, pencilled throat. Ground color quite attractive, but inclined to tint with red. Has not made a good showing with us. Large, 1/-.

TUNIA'S TRIUMPH.—See Page 10 for description.

TUNIA'S BLUE.—See Page 10 for description.



**VAGABOND
PRINCE.**

VAGABOND PRINCE (Ex.).—Color, unusual iridescent garnet-brown, lighter in upper throat, and with small blotch of glowing scarlet red on lip petal. 8 to 10 well placed blooms out at once on a strong, straight spike. Large, 1/-.

VASSAR.—See Page 12 for description.

VIENNA WOODS, Christ (Ex., Com.).—A wonderful dark blue, which eventually will replace Blue Admiral. Eight 6 in. florets open. Large, 1/-.

WAIKAWA, Burns (Ex.).—An exhibition variety which received a F.C.C. at the Ballarat Test Garden, 1935. The color is pink, a cream throat with a scarlet blotch. A very large, tall-growing novelty, carrying 7-8 wide-open florets out at once. Large, 2/-.

WAMPUM, Winsor (Sdlg. 32-357B) (Rosabella x Picardy).—Large, round, flat, slightly ruffled florets of a dark smoky rose, with an attractive white feather dusted a bit at the edges. The long, heavy spikes are ideal for exhibition with about 8 open out of 18 or more buds. This variety won a Commendation from the New England Gladiolus Society, and has won at several shows, as well as receiving much favorable comment the past season. Very good propagator. Large, 10/-; Cormlets, 1/-.

WHISPERING HOPE.—A very large salmon pink. Good straight spike and well placed florets. Large, 1/-.

WINALL.—See Page 8 for description.

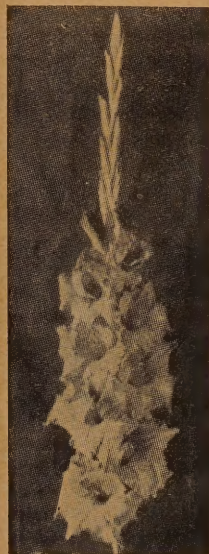
ZUNI.—Very enthusiastically received in America, where it is classed as the most outstanding smoke release to date. Combination of salmon and slate, with a slight feather of orange salmon. Up to 10 medium sized florets, which are slightly ruffled, open at a time on a long flower head. Is certain to become one of the most popular smokies. Large, 2/-; Cormlets, 3d. each.

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H. B. Pitt	Gorgeous Glad
Col. Wm. Light	

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Winall	Pink Selection
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